

1953 THE HALL OF FANTASY Mondays at 8:30pm E.S.T. (on CKLW in Detroit)

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- Jan 5 - \_\_\_\_\_ (described as "HALL OF  
FANTASY, tales of the supernatural, bows in.")
- Jan 12 - \_\_\_\_\_
- Jan 19 - "The Cask of Amontillado"
- Jan 26 - "The Black Figurine of Death" (...accompanies sudden death)
- Feb 2 - "The Silver Flask" (story of cursed Chinese "Silver Flask")
- Feb 9 - "The Dance of the Devil Dolls" (story of voodoo)
- Feb 16 - "The Mummy's Scarab" (archeological adventure in Egypt)
- Feb 23 - "Stairway to Doom" (man believes in legend of Atlantis)
- Mar 2 - \_\_\_\_\_  
(described as men interested in old books find eerie mystery)
- Mar 9 - "The Masks of Ashor" (young couple find mystery)
- Mar 14 - "Saladin's Mind"  
(Tale of what happens when magician is buried alive.)
- Mar 23 - "The Night the Fog Came" (drowning on dry land puzzles scientists)
- Mar 30 - \_\_\_\_\_
- Apr 6 - "The Return from Death" [In Detroit, not aired?: Triumphant  
Hour scheduled at 8pm instead of The Falcon & HoF on this day.]
- Apr 13 - "Demon of the Night" (man has unusual hands)
- Apr 20 - "Out of the Sky" (drama of super scientific activity)
- Apr 27 - "The Wild Huntsman" (death lurks for hunters in forbidden lands)
- May 4 - "The Idol of Cromm Cruac"
- May 11 - "The Spectre of Denston Castle"
- May 18 - "The Crawling Thing"
- May 25 - "The Twisting Weeds of Death"  
(girl returns to avenge her own murder)
- June 1 - "The Tell-Tale Heart"
- June 8 - "The Hand of Botar"  
(supernatural tale of a right hand that lives after man dies)
- June 15 - "The Jewels of Kali"  
(four-armed body searches the continents for four rubies stolen from idol)
- June 22 - \_\_\_\_\_
- June 29 - "The Temple of Huitzilipochle"
- July 6 - "Man in Black"
- July 13 - "The Snow Monster" (...causes damage in the mountains)
- July 20 - "The Treasure of Kublai Khan" (a search for plundered wealth)
- July 27 - "The Automaton"  
(machine that looks, thinks like man is set loose)
- Aug 3 - "The Golden Bracelet of Amoniris"  
(mystery and superstition surround "The Golden Bracelet of Amoniris")  
[SPERDVAC catalogue says "Diamonds of Death" aired on this date.]
- Aug 10 - "The Man From Second Earth"  
[In Detroit, no show aired because of election returns?]
- Aug 17 - "Stone's Revenge" (cabin's occupants die mysteriously)
- Aug 24 - "The Sea Phantom" [FP listed "The Sea Monster," a typo?]
- Aug 31 - "The Diamonds of Death"
- Sep 7 - "The Room Beyond" (man grows younger)  
[another log says "Diamonds of Death" aired on this date]
- Sep 14 - "A Summons From Death"
- Sep 21 - "Creature in the Shadows"
- Sep 28 - "Night The Others Returned" (Final Network Broadcast?)

**"The Mummy's Scarab," "Stairway to Doom," "Saladin's Mind," "The Snow Monster," "The Room Beyond," "A Summons From Death," "Creature in the Shadows," and "Night the Others Returned" probably no longer exist..?**

HALL OF FANTASY episodes for which I have no dates:

"The Beast with Red Eyes"

[stars Carl Greyson and Richard Thorne]

"The Steps That Follow Me"

[stars Carl Greyson as William Mason, Eloise Kummer as Helen Mason, Richard Thorne as Gary, and Sam Siegel as the Caretaker.]

"He Who Follows Me"

[same performance as 1953 "Steps That Follow Me."

Retitled for the 1979 rebroadcast series?]

"Hangman's Rope"

[When this show was aired on an OTR anthology show in the 1980s, the host said that "The original HALL OF FANTASY *Hangman's Rope* was broadcast in 1953. However, a good quality copy of that program didn't survive, so it was re-produced in 1979."]

"The Shadow People"

"Marquis of Death"

"Castle of La Voca"

HALL OF FANTASY REBROADCAST (1979?) SERIES NUMBERING:

#1	-	"Dance of the Devil Dolls"	#15	-	"The Marquis of Death"
#2	-	"The Sea Phantom"	#16	-	"The Man in Black"
#3	-	"The Return From Death"	#17	-	"The Wild Huntsman"
#4	-	"He Who Follows Me"	#18	-	"The Twisting Weeds of Death"
#5	-	"Temple of Huitzilipochle"	#19	-	"The Automaton"
#6	-	"The Tell-Tale Heart"	#20	-	"The Treasure of Kublai Khan"
#7	-	"The Crawling Thing"	#21	-	"The Hangman's Rope"
#8	-	"The Masks of Ashor"	#22	-	"The Golden Bracelet of Amoniris"
#9	-	"The Diamonds of Death"	#23	-	"The Hand of Botar"
#10	-	"The Shadow People"	#24	-	"Stone's Revenge"
#11	-	"The Silver Flask"	#25	-	"The Jewels of Kali"
#12	-	"The Night The Fog Came"	#26	-	"Castle of LaVoca"
#13	-	"The Black Figurine of Death"			
#14	-	"The Cask of Amontillado"			

1947

(Utah) episodes: sponsored by the Granite Furniture company

[Directed by Richard Thorne. Written or adapted for radio by Robert Olson.]

2-16-47: "The Perfect Script" [2-13-47]

(stars Richard Thorne, Carl Greyson, Beth Colter, Nelson Hall)

2-23-47: "The Cask of Amontillado"

[mentioned as next week's episode at end of "The Perfect Script"; does this episode still exist?]

3-9-47: "Death in the Bayous" [3-7-47]

(stars Michael Bruce, Beth Colter, Richard Thorne, Carol Moser, Ken Jensen. Mel Wyman, announcer.)

3-16-47: "The Doctor of Terror"  
[mentioned as next week's episode at end of "Death in the Bayous";  
does this episode still exist?]

4-6-47: "The Judge's House" [4-3-47]  
(stars Richard Thorne, Beth Colter, Mel Wyman)

4-13-47: "Man Size in Marble" [4-10-47]  
(stars Carl Greyson, Beth Colter, Phyllis Perry, Archie Hugely)

4-27-47: "Markheim" [4-24-47]  
(stars Carl Greyson, Richard Harcourt, Beth Colter, Richard Thorne)

5-4-47: "The Mark of Shame" [5-1-47]  
(stars Richard Thorne, Beth Colter, Archie Hugely, Ken Jensen, Mike LaRogo)

Other Work by HALL OF FANTASY performers:

\* SPERDVAC has, in their Archives Library (Reel # 1204), two programs which feature some of the 1947 Hall of Fantasy regulars. One is titled V-DAY PLUS 365 (from 8-14-46) which is narrated by Mel Wyman, written and produced by Dick Anderson and Bob Olson, and has music by Earl Donaldson. The other program, titled LABOR DAY 1946 (which aired 9-2-46) also features work by Olson, Donaldson, and Wyman. They also have 2 ep. of HAROLD TURNER, 15-min. episodes of organ music from the organist on the 1953 HoF series.

\* Richard Thorne also wrote for "Silver Eagle, Mountie," a twice-a-week adventure radio program from the early 1950s which starred Jim Ameche and originated in Chicago.